

IMAGINE THE BEAT

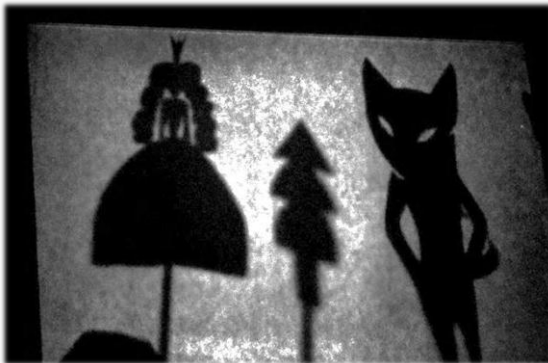
A youth exchange about the *rhythm of imagination*
& how we can use storytelling as a tool for *social change*

~ Dates

20th to 29th of August 2012

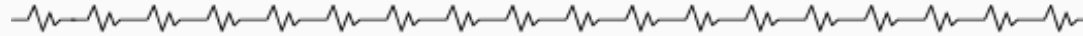
~ Target group

We are looking for **young people** (18-25 years old) that are motivated to make a difference in their community or their environment through **stories** and storytelling. If you are interested in working with **video, photography, sounds, body movement, light** and **cultural diversity** then this exchange is most probably for you.



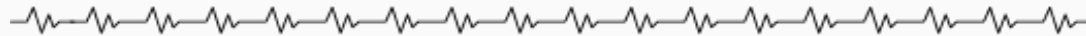
~ What is this exchange all about?

Stories are a source of *learning, sharing* and a foundation of all *cultures*. To tell stories, we must become able to share and connect with the people who participate in the action of storytelling. What is more, to tell stories successfully, we need to be able to relate a **personal**, subjective experience to a **larger structure**.



How can I get my message across to an audience, no matter the subject?

- >If I am a **performer**, how can I tell my story to an **audience**?
- >If I am working with **environmental** issues, how can my story make a **change**?
- >If I am supporting a **cause**, how can I **involve** others in my story?
- >If I am **passionate** about something, how can I make others **understand**?



Our Vision

Storytelling can be a tool for social change

Stories build **worlds** and define **world views**. They are as **human** as they can possibly be; they link our **past**, our **present** and our **future**. Through stories we have passed on knowledge, beliefs, values, experiences, wisdom, role models, and world views - in short, whole **cultures**.

The story of **Rosa Parks** has inspired generations of African-Americans fighting for civil rights. Her courage started freedom movements and made her an international icon of resistance to racial segregation.



The story of **Joseph Kony**, turned into a much debated documentary known as **KONY 2012** has raised, besides money, also a lot of questions and debates, attracting the attention of millions of people, as few documentaries have managed until now.

Wim Wenders brought the story of **Pina Bausch** on the big screens all over the world, presenting not only the work of a choreographer, but also the human and simple side of deep personal connections that she had managed to establish with her dancers. The story becomes touching through the simplicity of thoughts brought on screen.



So how can you use stories as a tool for social change?



~What we are actually going to do!?!~



⌘ *A pre-exchange:*

BEFORE THE EXCHANGE

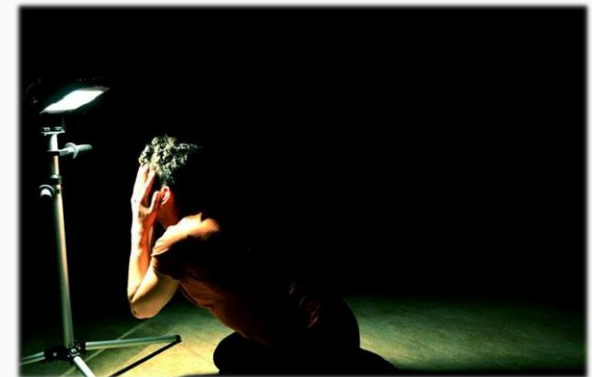
In this part of the exchange, the participants of the project will be working via a closed Facebook group. They will receive **assignments** and **tasks** to prepare themselves for the exchange. Participation is optional but highly recommended, as this pre-exchange forms the basis of the actual event.

DURING THE EXCHANGE

⌘ *Collective Research*

In the first 5 days, the group will use **storytelling** to guide its members through a process. The process is about bringing a *personal experience, need or desire* to the level of a **story** to be told. A story which is larger-than the individual, because it relies on **rhythm, imagination, and a universal story form.**

We call this process **research** or **exploration**. With the assistance of an experienced team, we will use *words, sound, movement, text and vision* to explore the relations, needs and creative energies of participants in the context of social change.





§ *Action & mission*

In the second part of the exchange, participants will use their insights, ideas and skills to engage others in the **community**. This means that the process of the first days is developed into a concrete *public action, performance, project, media* or any other form – in collaboration with others.

To this end, participants will spend **3 days on the road** in the Netherlands, experiencing creativity under a low sky.

§ *Resolution*

To close the experience, two days of **post-production** and a **closing event** are organized at the **Olde Vechte Foundation**, where participants share their final works or works in progress with the community of the foundation and its surroundings.



AFTER THE EXCHANGE



§ *A post exchange:*

In this part of the project participants are expected to connect the experience in the Netherlands **to their social and organizational environment**. This means organizing an event and involving other people and their stories. We require that some of this activity is documented, in order to be edited in an international video production that will be distributed online.

*Please note that the program of the exchange will be customized according to the needs of the participants. Changes might occur according to logistics.

Practical details

Timeline

Pre-exchange

Start of the online activity	3 rd of August 2012
End of the online activity	17 th of August 2012

The Event

Arrival day	19 th of August, after 16:00
Start of the program	20 th of August, 10:00 a.m.
End of the program	29 th of August, 19:00
Departure day	30 th of August, before 10 a.m.

*** Please note that we do not accept late arrivals or early departures.**

Post- exchange

Proposal for an activity	by the 15 th September 2012
Implementing the activity	15 th of September – 15 th of October 2012
Sending in materials	by the 30 th of October 2012

⌘ Hosting



~~IMAGINE THE BEAT~~ will be held in the main accommodation of the **Olde Vechte Foundation**. We will provide the **food** and the **accommodation** during this exchange.

During your stay we ask you to support us *in some light household duties*. In this way, we are able to keep the participation fee as low as possible.

In the house there is a **wireless internet** connection available. We also put at your disposal a **washing machine** and a **drier**.

The accommodation is near the city of **Ommen** and 500 meters distance from its shopping centre.

The address of the guesthouse is:

***Zeesserweg 12
7731 BG, Ommen
The Netherlands***

Contact details:

Phone: 0031 529 451963,

Website: www.oldevechte.nl

§ Travelling



The program can refund up to **70 %** of your **travel costs**, if you participate in the whole training. Choose the cheapest way of travelling and buy return tickets. You must **keep all your tickets**, boarding passes and receipts (originals).

ONLY if you have the travel tickets, boarding passes and receipts we are able to reimburse your travel costs. See the table below for the highest price from which we will reimburse you full 70%.

	Max. travel costs (100%)	Max. reimbursement (70%)	Participation fee
Lithuania	300 €	210 €	40 €
Romania	300 €	210 €	45 €
Turkey	400 €	280 €	50 €
Czech Republic	250 €	175 €	45 €
Croatia	300 €	210 €	40 €
Portugal	350 €	245 €	50 €
Italy	300 €	210 €	60 €
Netherlands	50 €	35 €	70 €

Participation fee:

There is a participation fee for each participant according to the country, which has to be paid **during registration upon arrival** at the Olde Vechte Foundation. This participation fee is there to cover the expenses of the exchange that cannot be covered by Youth in Action (like **media equipment** and other training materials).

Who is behind the story?



Andrew Hannes will be the trainer of this exchange. Andrew comes from Greece (currently living in the Netherlands) and has a background in music (percussion) but went on to work with media (photography and videos), as a freelance trainer and producer. He is also involved in media and performance arts projects internationally.

Elena Tudorache will be the coordinator of the exchange. Elena comes from Romania (currently living in the Netherlands) and has a background in Media Culture. She was involved in art connected activities, like film festivals and is close to the fields of photography. She is passionate about cinematography and anthropology.



Marco Vlaming will be the coach for the team during this exchange. He comes from the Netherlands; he is the director of Olde Vechte Foundation and the head trainer of International Synergy Group. He has a background in social work, trainership and personal development.



Anna Baroyan will be the supervisor of this exchange. Anna comes from Armenia (currently living in the Netherlands), she is a volunteer at the Olde Vechte Foundation and she will be handling the communication as well the logistic side of this event.

***The organizers will be supported by an experienced international team**

How to apply

If you wish to apply, please express your interest to the **partner organization** from your country. They will send you an application form that we kindly ask you to fill in and send it back to them. A selection will be made and you will be notified in due time if you have been accepted to participate in the exchange or not. If you have been accepted, you will also receive a **Confirmation Letter** with further practical details regarding your participation.

	Organization	Contact person	E-mail	Telephone
The Netherlands	Olde Vechte Foundation	Anna Baroyan	oldevechte@hotmail.com	0031 529 451 963
Czech Republic	Tmelník o.s.	Vladimir Škuta	info@tmelnik.cz	00420 777 277 310
Croatia	SYNCRO	Maja Škrljak	synergy@synergy-croatia.com	00385 91 539 7248
Lithuania	Jaunimo Asociacija "COFA"	Donalda Sinkute	cofa@hotmail.lt	0037065404407
Romania	Synergy Romania Association	Oana Maria Constantin	contact@synergyforyou.ro	0040332407040
Portugal	AGORAVEIRO	Natasa Golosin	agora.aveiro@gmail.com	00351234482585
Italy	Associazione Metodo	Nedo Baglioni	info@me2do.it	0039 3336234820
Turkey	Guven Egitim ve Saglik Vakfi	Ewa Makuch	agh@guvenvakfi.org.tr	00903124416083

IMAGINE THE BEAT

Contact us

If you have questions, please write either to our partner organization in your country, or to us.
We will be glad to answer your e-mails or phone calls.

e-mail: oldevechte@hotmail.com

phone: 0031 529 451 963

fax: 0031 529 456 290

address: Zeesserweg 12, 7731 BG, Ommen, the Netherlands



Thank you for your time

