



THE YMCA PARTHENOPE ONLUS

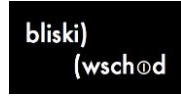
Presents the International Project

“Parading for Human Rights!”



30th August– 6th September 2016
Poggio Mirteto, Italy





Dear friends,

We are happy to invite you to apply for the International Project "Parading for Human Rights!", organised by the YMCA Parthenope ONLUS with the financial support of the European Youth Foundation of the Council of Europe and the project partnership composed of Break The Borders (GR), Re-Creativity Social Enterprise (HU), COPE Foundation (IE), Latvian Movement for Independent Living (LV), Stowarzyszenie Artystow BLISKI WSCHOD (PL) and YMCA Parthenope ONLUS (IT).

In this information letter you will find all the information you might need about this project, including the goal of the project, the program and the practical information about accommodation, dates, countries which may participate and financial conditions. Attached, on the last page of this info-letter, you will find the form to apply and, hopefully, participate in this project.

We hope to answer all your questions and see you in Italy from the end of August!

The organizing team ☺





The Project “Parading for Human Rights!”

We can invite anyone coming from any member countries of the Council of Europe to the International project “Parading for Human Rights!” taking place in Italy.

The main idea is to spread Human Rights Awareness (with special attention to the rights of minorities, migrants and people with disabilities) by relying on the Arts such as Dance, Music & Theatre specially for the 4 Day Festival ARTE.r.i.e. in Cantalupo in Sabina. We have noticed how the work we carry out in the communities and networks we belong to can be improved and gain a more significant impact if it is better spread and explained. After having gathered very competent trainers in the field of Youth Work, Human Rights and Art, we have built this project whose objectives are:

- To take care of the participants’ personal development.
- Improve and offer the participants new dancing, acting and playing skills.
- Transform the idea of active citizenship in clear and feasible actions by creating artistic products to deliver social messages in favour of the Human Rights.
- Obtain a community impact by increasing visibility in youth projects and work.
- Share our experiences and national achievements to fight intolerance and discrimination.
- Promote the youth programmes who support youth initiatives for people with disabilities, people coming from minorities & migrants.
- Promote the informal learning, especially for who does not benefit from the formal one.





Participants' Profile

The project is an international project open to 30 Young People with Disabilities, People coming from Minorities & Migrants aged 18-30 years old (a few exceptions are possible above this age) with an interest in field of Arts and Human Rights.

From each country, we will choose 3 people: ideally 1 youth worker/tutor/volunteer + 2 people with a disability or coming from minorities/migrants. Even better if they know each and have worked together before. Participants should believe in the power of the Arts.

We give priority to the ones who work with the priorities of the CoE taking into account the impact and multiplying effect to guarantee new local and international networking.

We also aim at having a balanced group in terms of gender, age and nationality by making diversity our priority.

Project Team

The team delivering the project will consist of 4 trainers and facilitators. They are experienced in working with international groups and with the method of non-formal learning used in the YMCA and Council of Europe. The team will support participants in their learning process and make sure that a high quality project is implemented.



When?

Team's Arrival day :	28 th August 2016 before 18:00 p.m.
Participants' Arrival day:	30 th August 2016 before 16:00 p.m.
Start of the program:	30 th August 2016 at 21:00 p.m.
End of the program:	06 th September 2016 at 13:00 p.m.
Departure day:	06 th September 2016 before 17:00 p.m.

If you plan to **arrive earlier** or **leave later**, and you need to find an accommodation, let us know, so that we can support you. However, please note that your expenses out of the days of the project will not be reimbursed by the organizers.

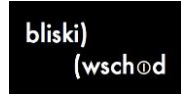
Where?

The project will take place in Poggio Mirteto, Rieti, Italy.

Participants and Team will be hosted in the beautiful setting of the guest accommodation "Tenuta S. Antonio" <http://www.tenuta-santantonio.it/sabina/>



However, many activities will be held also in Cantalupo in Sabina where we will prepare our Human Rights workshops and performances for the ARTER.i.e. street festival (please see the 2015 edition <https://www.youtube.com/watch?v=Hj6KSPIIbfY>).



How to get to “Tenuta S. Antonio” in Poggio Mirteto?

In Rome there are two airports:

- 1) Roma Fiumicino „Leonardo da Vinci” and**
- 2) Roma Ciampino „GB Pastine” .**

- From Roma Fiumicino airport you can take the direct train to Poggio Mirteto and reach it in approximately 90 minutes.
- From Roma Ciampino airport it is different.
 - a) Please take the coach outside the airport and go to Roma Termini (1 hour)
 - b) From Roma Termini take the metro to Roma Tiburtina (10 minutes)
 - c) From Roma Tiburtina take the direct train to Poggio Mirteto (50 minutes).

ATTENTION:

the last direct train Roma Fiumicino-Poggio Mirteto leaves at 21:12

the last direct train Roma Tiburtina-Poggio Mirteto leaves at 22:01.

You can check the train timetable here: <http://www.trenitalia.com/tcom-en>

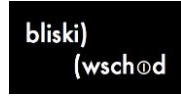
N.B.: PLEASE CALL US AS SOON AS YOU LAND IN ITALY SO WE CAN STAY IN TOUCH AND SUPPORT YOU DURING YOUR TRIP TO POGGIO MIRTETO TRAIN STATION WHERE WE WILL PICK YOU UP BY CAR.

Contacts (only on the arrival and leaving day) :

Gianluca Iacuvella +39 340 7821363

Luca Paolisso +39 328 4151274





What are the financial conditions?

Food and accommodation are completely free for participants and staff.

The travel reimbursement will be the 50% of any travel costs and will be made by international bank transfer as soon as we receive all the travelling documents.

For example: if you spend € 340 we will reimburse you € 170.

As this is an open call, candidates from any countries may apply. Please, before purchasing any tickets double-check with us first.

Very important: **Your tickets and your travel insurance** are a form of **co-funding of the project** that we **must keep** and present to the European Youth Foundation of the Council of Europe, the main funders of this project. If you cannot provide your original tickets, receipts, insurance and invoices clearly stating the travel agency, the itinerary, your name and the exact costs of the tickets, we will not be able to reimburse you.

Visa, Insurance, other Conditions...

You must have a health insurance for the duration of the program.

EU citizen can use their European Health Insurance Card which is valid in Italy, too.

Any other non EU-nationality must purchase a health insurance which can be added to the travel costs.



Here is a sample of an Italian Health Insurance card.

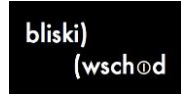
Whoever might need to apply for a Visa permit, please let us know so we can provide the relevant documentation and support. The Visa costs will be added to the other travel costs and reimbursed according to the 50% reimbursement policy.



What to bring (essential)

- Passport or other official identification
- Tickets, insurance, visa
- Comfortable clothes for living and working indoor & outdoor
- Medicine, if you take any
- Your own Art Kit (musical instruments, dancing outfit, costumes, etc.)
- Something typical for the intercultural evening (food, drinks, special items, etc.)
- Smiles, willingness and good mood 😊!





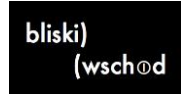
How to Apply

If you want to join us in this project, send your application form by 30th April 2016 to:

Gianluca Iacuvella luca2310@hotmail.com & Daniela Caliendo caliendodaniela@gmail.com

“PARADING FOR HUMAN RIGHTS!” 30th AUGUST–06th SEPTEMBER 2016 POGGIO MIRTETO, ITALY	
First name:	
Surname:	
Gender:	
Address:	
Nationality:	
Place & Date of Birth:	
E-mail:	
Telephone number:	
Level of English: (basic, good, excellent)	
Study or profession:	
Role/engagement in your organization:	
What are your skills, abilities and talents with dance, music & theatre?	
What is your experience connected to “Raising Awareness about Human Rights” ? Please be detailed	
What do you want to learn and practice in this project ? (Please write your top 3 activities by looking at the daily program)	
International experience until now:	
Diets/Allergies / Special Needs :	
Other remarks or questions:	





Our HR's awareness raising project "Parading for Human Rights!" is built on 3 parts:

1. **INTRO.** Day 1 and 2: arrival and official presentation of the Program. After introducing the program there will be activities for the participants to get to know each other and build a team. We will start to introduce our methods of social theatre, dance therapy and ensemble music. On the afternoon of day 2 there will be a specific activity with the aim of reflecting on Human Rights in general, and then to choose 12 out of 30. The process will be lead in a way that participants will decide the most important for them, individually, and then, in a group vision, according to their needs and wish to build a message about. **THIS IS THE TIME WHERE THE THEMES OF SOCIAL EXCLUSION DUE TO MIGRATION AND DISABILITES WILL BE TREATED MORE IN DEPTH FOR THE FIRST TIME.** Afterwards, the trainers (music, dance, theatre) will pick up 4 rights to work on in their disciplines. Evening of day 2 will be dedicated to discover more about the culture of the partner countries.

2. **BUILDING THE MESSAGE and PERFORM IT:** the mornings from day 3 to day 6 will be dedicated at building the messages. Every morning there will be 3 parallel workshops of music, dance, theatre lead by 3 different trainers. The participants will have the chance to experiment the 3 methods and to build their messages through open workshop to deliver at the local youth coming to the festival ARTEr.i.e. in different ways. They will decide on day 2 which workshop to take part in. During these workshops they will experiment creativity, different methods and how to express a message and build open workshops through artistic ways. The way to build up the messages follows non formal learning: first the participants will experiment the activities proposed by the trainers, afterwards they will reflect on the right and build up their message and add their creativity on it. **THIS WILL BE THE DAILY TIME DEDICATED AGAIN TO THE THEMES OF SOCIAL EXCLUSION/INCLUSION DUE TO MIGRATION AND DISABILITIES WHICH WILL PRODUCE SOCIAL MESSAGES IN THE WORKSHOPS AND PERFORMANCES OF THE GROUP.** In the afternoons the group will move from Poggio Mirteto to Cantalupo where they will first choose the location for their preparation and then will be able to deliver open workshops for the youngest of the community and, then, in the evening they will show their final performances (evolution of the workshops for teenagers) and participate in activities led by other trainers and artist of ARTEr.i.e. festival. We believe it is a great chance for them to work with locals and get more experience. At night we will join the festival activities & improvise. **AGAIN AFTERNOONS AND EVENINGS WILL BE FURTHER OPPORTUNITIES TO TREAT THE THEMES OF MIGRATION AND DISABILITIES FIRST THE TEENAGERS/YOUNGSTERS, THEN WITH THE WHOLE COMMUNITY/PUBLIC.**

3. **WORKING FROM RESULTS:** On day 7 participants will reflect on the creative process they have been through. The "Success Chart" will help them to reflect about their achievements during the whole week in terms of personal development (their creativity, interaction with the group, personal goal achieved). They will also set up their personal action plan and discuss possible follow up. In the afternoon there will be the final evaluation and administration tasks. In the evening we will hold a ceremony where we will hand out the certificates and celebrate the results achieved. Day 8 is reserved for administration, travel arrangements and departures.



Agenda	DAY 1 Tuesday, Aug 30 Poggio Mirteto	DAY 2 Wednesday, Aug 31 Poggio Mirteto	DAY 3 Thursday, Sept 1 PoggioM/Cantalupo	DAY 4 Friday, Sept 2 PoggioM/Cantalupo	DAY 5 Saturday, Sept 3 PoggioM/Cantalupo	DAY 6 Sunday, Sept 4 PoggioM/Cantalupo	DAY 7 Monday, Sept 5 Poggio Mirteto	DAY 8 Tuesday, Sept 6 Poggio Mirteto	
Topic	Intro	Human Rights	Delivering Messages	Delivering Messages	Delivering Messages	Delivering Messages	Follow-up	Closing	
08.30	Arrivals, Settling down & Safety procedures	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	
09.30		TEAM BUILDING: "We shall dance"; COOPERATION: "Music d'ensemble"; TRUST WORKSHOPS: "Playing our roles"; SHARING SESSION.	3 groups of 10 people PREPARE ART WORKSHOPS for the afternoon to highlight at least 3 HR's with dance, music & theatre	3 groups of 10 people PREPARE ART WORKSHOPS for the afternoon to highlight at least 3 HR's with dance, music & theatre	3 groups of 10 people PREPARE ART WORKSHOPS for the afternoon to highlight at least 3 HR's with dance, music & theatre	3 groups of 10 people PREPARE ART WORKSHOPS for the afternoon to highlight at least 3 HR's with dance, music & theatre	PROJECTION of the best of this meeting; "Success Chart"; Sharing Round; ACTION PLAN: personal follow up activities in NGO's. SHARING SESSION.	Travel arrangements Farewell & Departures	
13.00		Lunch	Lunch	Lunch	Lunch	Lunch	Lunch		Lunch
14.30		HR FOCUS GROUPS: "What are the HR's?" "Situation of people with disabilities & migrants in your home country"; Presentation with U.N. Declaration; Good Practises: N.G.O.'s at work!	Van transfer to Cantalupo OPEN WORKSHOPS for young people of the Festival REFLECTIONS & SHARINGS	Van transfer to Cantalupo OPEN WORKSHOPS for young people of the Festival REFLECTIONS & SHARINGS	Van transfer to Cantalupo OPEN WORKSHOPS for young people of the Festival REFLECTIONS & SHARINGS	Van transfer to Cantalupo OPEN WORKSHOPS for young people of the Festival REFLECTIONS & SHARINGS	Feedback Sessions; FINAL EVALUATION; Question time; "Motivation process"; ADMINISTRATION work/duties & Reimbursements.		
18.30		Dinner	Dinner	Dinner	Dinner	Dinner	Dinner		Dinner
20.30	Welcome/Opening C.o.E. Presentation: "Pillars &Priorities" Sharing Expectations	Intercultural evening: countries on stage; music, dance, theatre	Arterie Festival: Our participants join & improvise :-)	Arterie Festival: Our participants join & improvise :-)	Arterie Festival: Our participants join & improvise :-)	Arterie Festival: Our participants join & improvise :-)	Thanking ceremony & certificates handing.		

